## Colorado State University

### Bachelor of Music

**Performance Concentration - Voice Option**

This Major Completion Map is designed to help students and their advisors build a semester-by-semester course schedule that will enable students to complete their degree within the minimum number of semesters established by the program of study. The columns on the left list the full Program of Study, with a hyperlink to CSU's Online Catalog. The middle section lists Benchmarks, which are typically pre-requisites for subsequent coursework, minimum grades or GPA, courses offered on a limited basis, or degree conditions such as portfolio review or accreditation requirements. Benchmarks must be completed by the end of the term in which they are listed for the student to have a clear path to timely graduation. In most cases, it will be wiser for students to complete benchmarks before the semester in which they are listed in the Benchmarks column. When that is the case, a benchmark will appear earlier in the section on the right listing Strongly Recommended. When building a course schedule for an individual term, students are advised to schedule courses from the Benchmarks and Strongly Recommended columns first. The remaining courses can be more flexibly scheduled over time. Students should average a full credit load each term (typically an average of 15 credits per term) in order to graduate in the minimum number of semesters.

### To Declare this Major

Audition with department

### First Year Semester 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 117(f)</td>
<td>Music Theory I</td>
<td>4</td>
<td>MU 117</td>
<td></td>
</tr>
<tr>
<td>MU 172A(f)</td>
<td>Freshman Voice Studio I</td>
<td>2</td>
<td>MU 172A</td>
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<tr>
<td></td>
<td>Ensemble</td>
<td>1</td>
<td>Ensemble</td>
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<tr>
<td>CO 150</td>
<td>College Composition (AUCC 1A)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>AUCC 1B</td>
<td>Mathematics</td>
<td>3</td>
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<tr>
<td>PSY 100</td>
<td>General Psychology (AUCC 3C)</td>
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**Total Credits: 16**

### First Year Semester 2

<table>
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<tr>
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<tbody>
<tr>
<td>MU 118(s)</td>
<td>Music Theory II</td>
<td>4</td>
<td>MU 118</td>
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</tr>
<tr>
<td>MU 131</td>
<td>Intro to Music History (AUCC 3B)</td>
<td>3</td>
<td>MU 131</td>
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<tr>
<td>MU 172B(s)</td>
<td>Freshmen Voice Studio</td>
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<tr>
<td></td>
<td>Ensemble</td>
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<tr>
<td>AUCC 3A</td>
<td>Biological and Physical Sciences w/ Lab</td>
<td>4</td>
<td>CO 150, AUCC 1B</td>
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**Total Credits: 14**

### Sophomore Semester 3

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MU 217(f)</td>
<td>Music Theory III</td>
<td>4</td>
<td>MU 217</td>
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<tr>
<td>MU 272Q</td>
<td>Applied Music Instruction-Voice</td>
<td>2</td>
<td>MU 272Q</td>
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<tr>
<td>MU 365A</td>
<td>Advanced Diction: Italian &amp; English</td>
<td>1</td>
<td>MU 365A</td>
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<tr>
<td>LITA ***</td>
<td>Foreign Language- Italian</td>
<td>5</td>
<td>Ensemble</td>
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<tr>
<td></td>
<td>Ensemble</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUCC 3B</td>
<td>Arts and Humanities</td>
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**Total Credits: 16**
### Sophomore Semester 4

<table>
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<tbody>
<tr>
<td>MU 218$^{(s)}$</td>
<td>Music Theory IV</td>
<td>4</td>
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<tr>
<td>MU 272Q</td>
<td>Applied Music Instruction-Voice</td>
<td>2</td>
<td>MU 272Q</td>
<td></td>
</tr>
<tr>
<td>MU 365B$^{(s)}$</td>
<td>Advanced Diction: French &amp; German</td>
<td>1</td>
<td>MU 365B</td>
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<tr>
<td>TH 352</td>
<td>Acting for Singers</td>
<td>2</td>
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<td></td>
<td>Ensemble</td>
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<td>Ensemble</td>
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</tr>
<tr>
<td>AUCC 2</td>
<td>Advanced Writing</td>
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**Total Credits:** 13

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### Junior Semester 5

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<tbody>
<tr>
<td>MU 254$^{(f)}$</td>
<td>Beginning Conducting</td>
<td>2</td>
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<td>MU 317$^{(f)}$</td>
<td>Music Theory V</td>
<td>2</td>
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<tr>
<td>MU 334</td>
<td>Music History I (AUCC 4A, 4B)</td>
<td>3</td>
<td>MU 334</td>
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<tr>
<td>MU 417$^{(f)}$</td>
<td>Composition Skills: Counterpoint</td>
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<td>MU 417</td>
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<tr>
<td>MU 472Q</td>
<td>Applied Music Instruction-Voice</td>
<td>2</td>
<td>MU 472Q</td>
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<tr>
<td>LFRE ***</td>
<td>Foreign Language- French</td>
<td>5</td>
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<td></td>
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**Total Credits:** 18

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### Junior Semester 6

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<tbody>
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<td>MU 335</td>
<td>Music History II (AUCC 4A, 4B)</td>
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<tr>
<td>MU 471</td>
<td>Recital</td>
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<tr>
<td>MU 472Q</td>
<td>Applied Music Instruction-Voice</td>
<td>2</td>
<td>MU 472Q</td>
<td></td>
</tr>
<tr>
<td>LGER ***</td>
<td>Foreign Language- German</td>
<td>5</td>
<td>Ensemble</td>
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<tr>
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**Total Credits:** 12

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### Senior Semester 7

<table>
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</thead>
<tbody>
<tr>
<td>MU 467$^{(s)}$</td>
<td>Vocal Pedagogy (Odd Years Only)*</td>
<td>2</td>
<td>MU 467</td>
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<tr>
<td>MU 472Q</td>
<td>Applied Music Instruction-Voice</td>
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<td>MU 472Q</td>
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<tr>
<td>AUCC 3A</td>
<td>Biological and Physical Sciences</td>
<td>3</td>
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<tr>
<td>AUCC 3D</td>
<td>Historical Perspectives</td>
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<td></td>
<td>Music Electives</td>
<td>3</td>
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<td>Electives</td>
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**Total Credits:** 17

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* MU 467 is offered in FA15, so it was left here in Fall Semester
### Senior Semester 8

<table>
<thead>
<tr>
<th>Course</th>
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<th>Strongly Recommended</th>
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</thead>
<tbody>
<tr>
<td>MU 338</td>
<td>Opera History and Literature</td>
<td>2</td>
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</tr>
<tr>
<td>MU 466</td>
<td>Song Literature (Odd Years Only)</td>
<td>2</td>
<td></td>
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</tr>
<tr>
<td>MU 471</td>
<td>Recital (AUCC 4C)</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MU 472Q</td>
<td>Applied Music Instruction-Voice Ensemble</td>
<td>2</td>
<td></td>
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</tr>
<tr>
<td>AUCC 3E</td>
<td>Global and Cultural Awareness</td>
<td>3</td>
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<tr>
<td></td>
<td>Electives</td>
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</table>

**Total Credits:** 14

**Total Program Credits:** 120

POS: FA14 (UCC 12/6/15)

(F) - Fall only course offering  
(S) - Spring only course offering  
(SS) - Summer only course offering

The benchmark courses for the 8th semester are the remaining courses in the entire program of study.

Major Completion Maps are designed as a guide to assist students in navigating their official program of study. This Major Completion Map may differ in credit arrangement and course order. It is the responsibility of students, in consultation with their academic advisors, to ensure all program requirements, according to the official program of study, have been satisfied.