Colorado State University  
**Art (B.F.A.)**  
**Metalsmithing Concentration**

This Major Completion Map is designed to help students and their advisors build a semester-by-semester course schedule that will enable students to complete their degree within the minimum number of semesters established by the program of study. The columns on the left list the full **Program of Study**, with a hyperlink to CSU's Online Catalog. The middle section lists **Benchmarks**, which are typically pre-requisites for subsequent coursework, minimum grades or GPA, courses offered on a limited basis, or degree conditions such as portfolio review or accreditation requirements. Benchmarks must be completed by the end of the term in which they are listed for the student to have a clear path to timely graduation. In most cases, it will be wiser for students to complete benchmarks before the semester in which they are listed in the Benchmarks column. When that is the case, a benchmark will appear earlier in the section on the right listing **Strongly Recommended**. When building a course schedule for an individual term, students are advised to schedule courses from the Benchmarks and Strongly Recommended columns first. The remaining courses can be more flexibly scheduled over time. Students should average a full credit load each term (typically an average of 15 credits per term) in order to graduate in the minimum number of semesters.

### Distinctive Requirements for Degree Program

- C or better in ART 345, 346, 445, 446

### To Declare this Major

- **ENTERING FIRST YEAR STUDENTS**: Place program controls here, leave blank if it is not a competitive major
- **TRANSFER STUDENTS**: 2.5 cumulative GPA. Sophomore restriction for ART 245.
- **CONTINUING CSU STUDENTS**: 2.5 cumulative GPA

### First Year Semester 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105</td>
<td>Issues and Practices in Art</td>
<td>1</td>
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<tr>
<td>ART 110</td>
<td>Art History I</td>
<td>3</td>
<td>ART 110</td>
<td>ART 105</td>
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<tr>
<td>ART 135</td>
<td>Introduction to Drawing</td>
<td>3</td>
<td>ART 135</td>
<td></td>
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<tr>
<td>ART 160</td>
<td>Two-Dimensional Visual Fundamentals</td>
<td>3</td>
<td>ART 160</td>
<td></td>
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<tr>
<td>CO 150</td>
<td>College Composition (AUCC 1A)</td>
<td>3</td>
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<td>CO 150</td>
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<tr>
<td>AUCC 3E</td>
<td>Global and Cultural Awareness</td>
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**Total Credits:** 16

### First Year Semester 2

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<td>ART 111</td>
<td>Art History II</td>
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<td>ART 111</td>
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<td>ART 136</td>
<td>Introduction to Figure Drawing</td>
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<td>ART 136</td>
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<td>ART 170</td>
<td>Three-Dimensional Visual Fundamentals</td>
<td>3</td>
<td>ART 170</td>
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<td>AUCC 1B</td>
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<td>AUCC 3B</td>
<td>Arts and Humanities</td>
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**Total Credits:** 15
### Sophomore Semester 3

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<tbody>
<tr>
<td>ART 212</td>
<td>Art History III</td>
<td>3</td>
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<tr>
<td>ART 235</td>
<td>Intermediate Drawing I</td>
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*Select 1 course from the following:*

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<tbody>
<tr>
<td>ART 230</td>
<td>Photo Image Making I</td>
<td>3</td>
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<tr>
<td>ART 240</td>
<td>Pottery I</td>
<td>3</td>
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<tr>
<td>ART 250</td>
<td>Fibers I</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>ART 255</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
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<tr>
<td>ART 256</td>
<td>Introduction to Electronic Art</td>
<td>3</td>
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<tr>
<td>ART 260</td>
<td>Painting I</td>
<td>3</td>
<td></td>
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<tr>
<td>ART 265</td>
<td>Printmaking I-Intaglio and Relief</td>
<td>3</td>
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<tr>
<td>ART 270</td>
<td>Sculpture I</td>
<td>3</td>
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<tr>
<td>AUCC 3A</td>
<td>Biological and Physical Sciences w/Lab</td>
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<tr>
<td>AUCC 3D</td>
<td>Historical Perspectives</td>
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**Total Credits: 16**

### Sophomore Semester 4

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*Select 1 course from the following not previously taken:*

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<td>Photo Image Making I</td>
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<td>ART 240</td>
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<td>ART 250</td>
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<tr>
<td>ART 255</td>
<td>Introduction to Graphic Design</td>
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<td>ART 256</td>
<td>Introduction to Electronic Art</td>
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<td>Painting I</td>
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<td>ART 265</td>
<td>Printmaking I-Intaglio and Relief</td>
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<td>ART 270</td>
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<td>AUCC 4A/B</td>
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<td>AUCC 3C</td>
<td>Social and Behavioral Sciences</td>
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**Total Credits: 15**

### Junior Semester 5

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<td>AUCC 2</td>
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**Total Credits: 17**
### Junior Semester 6

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<td>Upper-Div. Non-Art Elective</td>
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<td>3</td>
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<td>General Elective</td>
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**Total Credits:** 14

### Senior Semester 7

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<tr>
<td>ART 445</td>
<td>Metalsmithing &amp; Jewelry IV (AUCC 4C)</td>
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**Total Credits:** 13

### Senior Semester 8

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<tr>
<td>ART 446&lt;sup&gt;(S)&lt;/sup&gt;</td>
<td>Metalsmithing &amp; Jewelry V (AUCC 4C)</td>
<td>4</td>
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<tr>
<td></td>
<td>Upper Division Art Elective</td>
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<tr>
<td></td>
<td>Upper Division Non-Art Elective</td>
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</tbody>
</table>

**Total Credits:** 14

**Total Program Credits:** 120

POS: FA15  (UCC 4/24/15)

(F) - Fall only course offering  
(S) - Spring only course offering  
(SS) - Summer only course offering

Major Completion Maps are designed as a guide to assist students in navigating their official program of study. This Major Completion Map may differ in credit arrangement and course order. It is the responsibility of students, in consultation with their academic advisors, to ensure all program requirements, according to the official program of study, have been satisfied.