Colorado State University

Art (B.A.)

Studio Concentration

This Major Completion Map is designed to help students and their advisors build a semester-by-semester course schedule that will enable students to complete their degree within the minimum number of semesters established by the program of study. The columns on the left list the full Program of Study, with a hyperlink to CSU’s Online Catalog. The middle section lists Benchmarks, which are typically pre-requisites for subsequent coursework, minimum grades or GPA, courses offered on a limited basis, or degree conditions such as portfolio review or accreditation requirements. Benchmarks must be completed by the end of the term in which they are listed for the student to have a clear path to timely graduation. In most cases, it will be wiser for students to complete benchmarks before the semester in which they are listed in the Benchmarks column. When that is the case, a benchmark will appear earlier in the section on the right listing Strongly Recommended. When building a course schedule for an individual term, students are advised to schedule courses from the Benchmarks and Strongly Recommended columns first. The remaining courses can be more flexibly scheduled over time. Students should average a full credit load each term (typically an average of 15 credits per term) in order to graduate in the minimum number of semesters.

**Distinctive Requirements for Degree Program**

C or better in Upper Division coursework in concentration.

**To Declare this Major**

**ENTERING FIRST YEAR STUDENTS:**

**TRANSFER STUDENTS:** 2.5 cumulative GPA. Admission to concentration requires competitive portfolio review at second upper division course in concentration.

**CONTINUING CSU STUDENTS:** 2.5 cumulative GPA. Admission to concentration requires competitive portfolio review at second upper division course in concentration.

## First Year Semester 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105</td>
<td>Issues and Practices in Art</td>
<td>1</td>
<td></td>
<td>ART 105</td>
</tr>
<tr>
<td>ART 110(F)</td>
<td>Art History I</td>
<td>3</td>
<td>ART 110</td>
<td></td>
</tr>
<tr>
<td>ART 135</td>
<td>Introduction to Drawing</td>
<td>3</td>
<td>ART 135</td>
<td></td>
</tr>
<tr>
<td>ART 160</td>
<td>Two-Dimensional Visual Fundamentals</td>
<td>3</td>
<td>ART 160</td>
<td></td>
</tr>
<tr>
<td>CO 150</td>
<td>College Composition (AUCC 1A)</td>
<td>3</td>
<td>CO 150</td>
<td></td>
</tr>
<tr>
<td>AUCC 3E</td>
<td>Global and Cultural Awareness</td>
<td>3</td>
<td>AUCC 3E</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 16

## First Year Semester 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 111(S)</td>
<td>Art History II</td>
<td>3</td>
<td>ART 111</td>
<td></td>
</tr>
<tr>
<td>ART 136</td>
<td>Introduction to Figure Drawing</td>
<td>3</td>
<td>ART 136</td>
<td></td>
</tr>
<tr>
<td>ART 170</td>
<td>Three-Dimensional Visual Fundamentals</td>
<td>3</td>
<td>ART 170</td>
<td></td>
</tr>
<tr>
<td>AUCC 1B</td>
<td>Mathematics</td>
<td>3</td>
<td>AUCC 1B</td>
<td></td>
</tr>
<tr>
<td>AUCC 3B</td>
<td>Arts and Humanities</td>
<td>3</td>
<td>AUCC 3B</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 15

CO 150
### Sophomore Semester 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 212</td>
<td>Art History III</td>
<td>3</td>
<td></td>
<td>ART 212</td>
</tr>
</tbody>
</table>

*Select 1 course from the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 230</td>
<td>Photo Image Making I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 235</td>
<td>Intermediate Drawing I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 240</td>
<td>Pottery I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 245</td>
<td>Metalsmithing and Jewelry I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 250</td>
<td>Fibers I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 255</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 256</td>
<td>Introduction to Electronic Art</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 260</td>
<td>Painting I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 265</td>
<td>Printmaking I-Intaglio and Relief</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 270</td>
<td>Sculpture I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUCC 3A</td>
<td>Biological and Physical Sciences w/ Lab</td>
<td>4</td>
<td></td>
<td>AUCC 3A</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Course</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 15

### Sophomore Semester 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 1 course from the following not previously taken:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 230</td>
<td>Photo Image Making I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 235</td>
<td>Intermediate Drawing I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 240</td>
<td>Pottery I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 245</td>
<td>Metalsmithing and Jewelry I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 250</td>
<td>Fibers I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 255</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 256</td>
<td>Introduction to Electronic Art</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 260</td>
<td>Painting I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 265</td>
<td>Printmaking I-Intaglio and Relief</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 270</td>
<td>Sculpture I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AUCC 3A</td>
<td>Biological and Physical Sciences</td>
<td>3</td>
<td></td>
<td>AUCC 3A</td>
</tr>
<tr>
<td>AUCC 3C</td>
<td>Social and Behavioral Sciences</td>
<td>3</td>
<td></td>
<td>AUCC 3C</td>
</tr>
<tr>
<td></td>
<td>Upper Division Art History (AUCC 4A, 4B)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language Course</td>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 17

### Junior Semester 5

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUCC 2</td>
<td>Advanced Writing</td>
<td>3</td>
<td></td>
<td>AUCC 2</td>
</tr>
<tr>
<td>AUCC 3B</td>
<td>Arts and Humanities</td>
<td>3</td>
<td></td>
<td>AUCC 3B</td>
</tr>
<tr>
<td></td>
<td>Upper Division Studio in Concentration</td>
<td>4</td>
<td>UD Studio</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upper Division Art History</td>
<td>3</td>
<td>Upper Division Art History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art Elective</td>
<td>3</td>
<td></td>
<td>Art Elective</td>
</tr>
</tbody>
</table>

**Total Credits:** 16
Junior Semester 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUCC 3D</td>
<td>Historical Perspectives</td>
<td>3</td>
<td></td>
<td>AUCC 3D</td>
</tr>
<tr>
<td></td>
<td>Upper Division Studio in Concentration</td>
<td>4</td>
<td></td>
<td>UD Studio</td>
</tr>
<tr>
<td></td>
<td>Upper Division General Electives</td>
<td>3</td>
<td></td>
<td>Upp-Div General Electives</td>
</tr>
<tr>
<td></td>
<td>Art Elective</td>
<td>3</td>
<td></td>
<td>Art Elective</td>
</tr>
</tbody>
</table>

Total Credits: 13

Senior Semester 7

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
<th>Strongly Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Studio in Concentration (AUCC 4C)</td>
<td>4</td>
<td>UD Studio</td>
<td>Upp-Div General Electives</td>
<td></td>
</tr>
<tr>
<td>Upper Division General Electives</td>
<td>9</td>
<td></td>
<td></td>
<td>General Elective</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 16

Senior Semester 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Critical Benchmark(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper Division Art Elective</td>
<td>3</td>
<td>The benchmark courses for the 8th semester are the remaining courses in the entire program of study.</td>
<td></td>
</tr>
<tr>
<td>Upper Division General Electives</td>
<td>9</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 12

Total Program Credits: 120

POS: FA15 (UCC 4/24/15)

(F) - Fall only course offering
(S) - Spring only course offering
(SS) - Summer only course offering

Major Completion Maps are designed as a guide to assist students in navigating their official program of study. This Major Completion Map may differ in credit arrangement and course order. It is the responsibility of students, in consultation with their academic advisors, to ensure all program requirements, according to the official program of study, have been satisfied.